



Permit #S00145542

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00145542

Type of Permit: STILL

Release Date: 11/27/2018

Production Company BROKEN ENGLISH

Producer susanne kindt

Insured Company Name BROKEN ENGLISH

Director susanne kindt

Contact Phone No. 1 310-467-1878

1st AD susanne kindt

Contact Phone No. 2

Fax

Production Manager susanne kindt

Address 157 S ORANGE DR

FilmL.A. Coordinator Tara Kramer

LOS ANGELES, California 90041

Production Title HOLIDAY

Location Manager susanne kindt

Type of Production Still Photo

Primary Phone Mobile - 310-467-1878

Secondary Phone

Location Assistant Susanne Kindt

Primary Phone Mobile - 310-467-1878

Secondary Phone

Fees

Notification Charge \$43.00

Total Permit Fee \$208.00

FILMLA NON-REFUNDABLE STILL APPLICATION \$65.00
FEE

Number of Locations 1

LA COUNTY STILL USE FEE - PARKS \$100.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Insured Company BROKEN ENGLISH
Production Title HOLIDAY

Location Manager susanne kindt
Primary Phone Mobile - 310-467-1878
Secondary Phone

Location Address 10700 Escondido Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Name VASQUEZ ROCKS

Location Type Park

Film Dates 11/27/2018 - 11/27/2018 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets

Please see attached document Agua Dulce Special Conditions .pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
				Crew	5
				LA County Field Inspection	1

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide **Page:** 4373

Grid: E7

Approvals LOS ANGELES COUNTY DEPARTMENT OF PARK & REC Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - Debbie Goodwin
VASQUEZ ROCKS
LOS ANGELES COUNTY PUBLIC WORKS - FINAL Linda Ayers

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APPROVERS

Coordinator Note COUNTY FIRE #SP803 81
FIELD INSPECTION REQUIRED PER COUNTY FIRE.

Parking Base Camp
Location Type : Filming Location
Parking Notes
just 2-3 regular cars

Crew Parking
Location Type : Filming Location



Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**
2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.
3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.
4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.
5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or "all on property." Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.
6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to "residential" and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.



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7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.
8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.
9. To determine whether a road is privately owned or County Owned, please use <http://dpw.lacounty.gov/gmed/lacroads/Find.aspx> DPW does not maintain private roads or public roads which have not accepted into the road system.